

Instrumentationsübung

# **Klassische Sinfonie (Mozart)**

Unterrichtsmaterialien Prof. Dr. Ulrich Kaiser

# Wolfgang Amadé Mozart

Sinfonie in D-Dur KV 297 (»Pariser«), 1. Satz (Anfang)

Instrumentationsübung

*All.<sup>o</sup> assai.*

**PiANO.**

6

12

17

Beachten Sie die verschiedenen Funktionen der

Streicher

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Holzbläser

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Blechbläser

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Wolfgang Amadé Mozart

91

91

92

92

75

75

76

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77

77

The image shows a blank musical score template for a symphony orchestra. The score is organized into three main sections, each containing multiple staves:

- Woodwinds Section:**
  - Flöten (Flutes)
  - Oboen (Oboes)
  - Klarinette in B (B Clarinet)
  - Fagott (Bassoon)
- Cornets and Percussion Section:**
  - Horn in F (French Horn)
  - Trompeten in B (Trumpet in B)
  - Pauken (Timpani)
- String Section:**
  - Violine I (Violin I)
  - Violine II (Violin II)
  - Viola
  - Violoncello (Cello)
  - Kontrabass (Double Bass)

Each staff is marked with a treble or bass clef and a key signature of one sharp (F#).

10

Fl. Ob. Kl. Fg. Hn. Trp. Pk. Vl. I Vl. II Vla. Vc. Kb.

Detailed description: This is a page from a musical score, labeled '2' at the top left. It contains 12 staves for various instruments. The first four staves (Fl., Ob., Kl., Fg.) are grouped together with a brace and a key signature of two sharps (F# and C#). The next three staves (Hn., Trp., Pk.) are grouped with a brace and a key signature of two sharps (F# and C#). The last five staves (Vl. I, Vl. II, Vla., Vc., Kb.) are grouped with a brace and a key signature of two sharps (F# and C#). The page is mostly blank, with some initial notation visible on the first few staves.