

Instrumentationsübung

Barockes Konzert

Unterrichtsmaterialien Prof. Dr. Ulrich Kaiser

Johann Sebastian Bach
Italienisches Konzert F-Dur, BWV 971 (Anfang)



The image shows the first 33 measures of the beginning of J.S. Bach's Italian Concerto, BWV 971. The score is written for piano in F major and 4/4 time. It consists of five systems of two staves each (treble and bass clef). The first system starts with a forte (f) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. The second system begins at measure 8. The third system begins at measure 14. The fourth system begins at measure 19. The fifth system begins at measure 25 and ends at measure 33. The final measure (33) is marked with a mezzo-forte (mf) dynamic and the word "forse" above it. The score includes numerous slurs, ties, and articulation marks.

Oboe

Oboen

Fagott

Violine I

Violine II

Viola

Violoncello

13

Ob.

Ob.

Fg.

VI. I

VI. II

Vla.

Vc.

26

Ob.

Ob.

Fg.

VI. I

VI. II

Vla.

Vc.

Johann Sebastian Bach
Orchestersuite in C-Dur BWV 1066 (Ausschnitt)

This musical score is an excerpt from Johann Sebastian Bach's Orchestersuite in C major, BWV 1066. It features a complex texture with multiple staves for strings and woodwinds. The score is divided into three systems. The first system contains a dense texture of sixteenth-note patterns. The second system is marked 'Trio' and shows a change in texture with some instruments resting. The third system is marked 'Tutti' and returns to a more active texture. Fingerings and articulation marks are clearly indicated throughout the score.

6 6 2 6 2 6 2 6 2 6 2

Trio

Trio

Trio

(f)

Tutti

Tutti

(Tutti)

8 5